

THE SHROUD OF TURIN is an ancient linen cloth with the shadowy image of a man on it (top picture). With the invention of photography, it was discovered that this image was really a NEGATIVE, and when it was photographed, the POSITIVE was able to be seen for the first time (bottom picture). The holes and other anomalies are from fire and water damage in the middle ages...

THE SHROUD OF TURIN

THE FACTS PRESENTED HERE ARE CONFIRMED BY INDEPENDENT SCIENTIFIC STUDIES CONDUCTED IN 1978 AND 1981

-The Shroud has been meticulously studied by forensics experts, medical experts, and anatomical experts, and their unanimous conclusion is that the image is of an authentic victim of crucifixion, and the Shroud held this victim.

1. holes in wrists and feet 2. shoulder abrasions caused by carrying a heavy object 3. swollen abdomen, such as a crucifixion would have 4. left leg and foot slants over right in rigor mortis, as it was on the cross during crucifixion 5. the blood marks on the shroud are truly human blood

Jesus' crucifixion was unique in many ways. The image on the Shroud is of a man with exactly the same wounds as received by Jesus according to the Gospels.

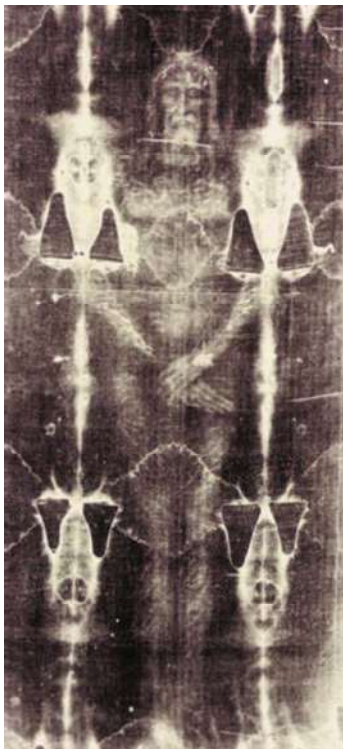
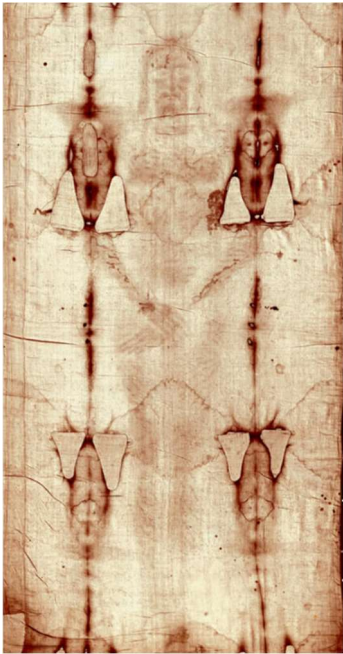
1. spear wound in his side (and the stain is composed of blood and a clear watery fluid from the lungs – “from his side blood and water flowed out”) 2. scourge marks on back, of the common Roman flagerum 3. drops of blood on head and forehead, such as Crown of Thorns would have made 4. crucifixion victim's legs were always broken to speed death, but Jesus' legs were not broken, and neither were the man on the Shroud's (“not a bone of Him shall be broken”) 5. Jesus was severely beaten, and on the shroud the cheeks are swollen and the nose (cartilage) is broken 6. the man on the Shroud has bad cuts and gashes on His knees. Jesus fell 3 times under the weight of the Cross 7. the bodies of crucifixion victims were always thrown into a common pit, but the body of this crucified man was covered in fine linen and given an individual burial, as was Jesus. And yet this crucified man *was not properly cleaned* before burial, and neither was Jesus, because of the approaching Sabbath.

– the majority of the pollen on the Shroud is from plants found only in the middle east, many of which have been extinct since the time of Christ. The pollen on his head is from a *thorny* plant found only in the area of Jerusalem.

Science still has not found *any possible explanation* for how the image appeared on the Shroud, or what its composed of – THE IMAGE IS A 3-D NEGATIVE. Its not painted (its nondirectional, with no brush strokes and no pigment) – the image does not “penetrate” the fibers, as any pigment would, only the blood marks penetrate – The image itself is on only the very surface of the fibers (the top 1/1000 of a millimeter, less than 1/10th the width of a human hair). It was created by an alteration in the atomic structure of the carbon atoms. Scientists can only say that the image is more “aged” than the rest of the linen, and they call it a mystery.

THERE IS NO DECOMPOSITION STAIN, as there always is on burial shrouds (“Thou shalt not suffer thy Holy One to see corruption”), and yet the body was never physically removed, because the blood stains would have been smeared, which they aren't.

THE SHROUD OF TURIN is something completely unprecedented and inexplicable. And even if science ever does conceive what form of energy created the image, it will still have to explain how a dead body emitted it.



In 1988, C-14 tests placed the age of the Shroud to the 14th century. It has since been dismissed as a true artifact.

UPDATE

The results of the carbon-14 test which dated the Shroud to the 14th century have been overturned. It turns out that the sample used for the test was taken from a patch of the Shroud that had been rewoven with cotton thread in the 1500's to aid in preservation. Therefore the sample was contaminated, and the results are not valid. To see more information on this, go to YouTube and type in "Shroud of Turin new evidence." It's a 5 part presentation, but very interesting...

The 3-dimensionalness of the image on the Shroud has also been more closely studied, and it has now been affirmed to be **absolutely unique in the whole world**. No photograph or any other image producing process we know of can duplicate it. This is due to the fact that the image on the Shroud actually contains the same 3-dimensional information **as a hologram**. How this information was encoded onto the Shroud is a mystery, but so far the only theory which can account for it, as well as accounting for all of the Shroud's other anomalous characteristics at the same time, is one in which, for a brief second, every pore of the body in the Shroud literally became a miniature laser, radiating their information in a sudden burst of energy, while at the same time dematerializing...Sounds crazy, but that's where it stands...

See youtube videos...[the Shroud of Turin's unique 3 dimensionality](#), [a particle physicist looks at the Turin Shroud](#), [Brian Cray Presents the Shroud of Turin](#), [Shroud of Jesus proof of the resurrection](#), and anything at all with Barrie Schwartz, who was a member of the STURP (Shroud of Turin Research Project), and whose website is www.Shroud.com

The greatest, most well researched and comprehensive book on this subject is [The Resurrection of the Shroud](#), by Mark Antonacci.

All His Love 2U, Child of God